



Cy

Claude Yacoub

33 years of experience as

Architect & Artist 7 to 27

Architecture
Design
Art & Essai
Photos

Architectural Diploma
École Spéciale d'Architecture, Paris, France – 1989
&
Post-graduate Diploma in Architecture and Urbanism
École Spéciale d'Architecture, Paris, France – 2008

27 years of experience as

Professor 29 to 31

Architecture
Design
Hypermedia
Fine Arts

Ph. D. in Communication and Information Sciences
University of Paris 8, Saint-Denis, France – 2011

14 years of experience as

Researcher 33 to 35

Curriculum Vitae 37 to 41



Claude Yacoub graduated from École Spéciale d'Architecture with a degree in Architecture (1989) and a degree of Advanced Studies in Architecture and Urbanism (2008). He also earned a Ph. D. in Communication and Information Sciences from University Paris 8 (2011).

Yacoub served as a professional architect, urban planner, designer and artist for more than twenty years in both public and private sectors in France.

For the past decade, he has dedicated himself as a full-time Professor and Researcher in architecture, civil engineering, urban planning, design, hypermedia and fine arts in Paris, Fort-de-France, Damascus and Montreal. He is currently an associate member of the Paragraphe Laboratory, University Paris 8.

Yacoub has authored numerous publications for conferences which include 01Design, HyperUrbain and Cide. He also co-authored several publications and coordinated seminars. He has been an active member of various scientific committees.

Yacoub is extremely involved in humanitarian work and has devoted several years full time to the issues of intangible and material reconstruction of post-conflict and post-natural disaster countries. This was done through the creation and spearheading of the NGO Ila Souria and its popular University. With the support of European Union, he planned and directed the training of architects and engineers in Syria, Turkey, Jordan and Lebanon. He has also led educational and creative workshops in refugee camps in these countries and also Haiti.

In February 2020, Yacoub relocated to Houston, Texas. He teaches online architecture and design courses to undergraduate and graduate students in Europe.

Yacoub collaborates with Ni Studio on international projects and competitions in architecture, interior design and public art.

In July 2021 he co-founded Namma & Containers, LLC – Architectural Designers & Builders. Namma & Containers offers shorter construction time, affordable, durable, transferable and alternative solutions for various architectural and design projects of superior qualities: aesthetical, technical and environmental.

Yacoub's company is currently working on public housing, student housing, single family homes, commercial buildings and art installations in USA and France.

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Traces

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Architecture



7

Design



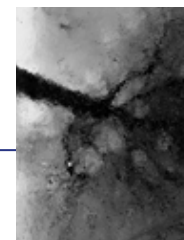
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Art & Essai



17

Photos



25

Teachings



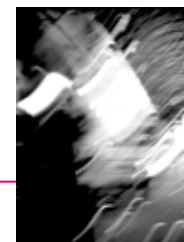
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Publications



33

Curriculum Vitae



37

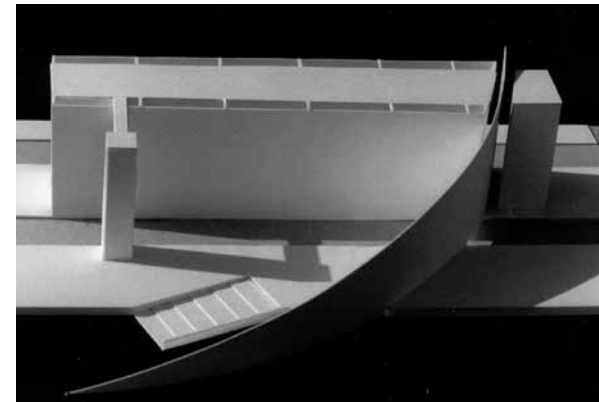
Architecture

Monk Cell, 1985



Marathon Man, 1992

"Créolité – Modernité", Martinique, 1989



The Albatros, 1994



Shadows, 1995





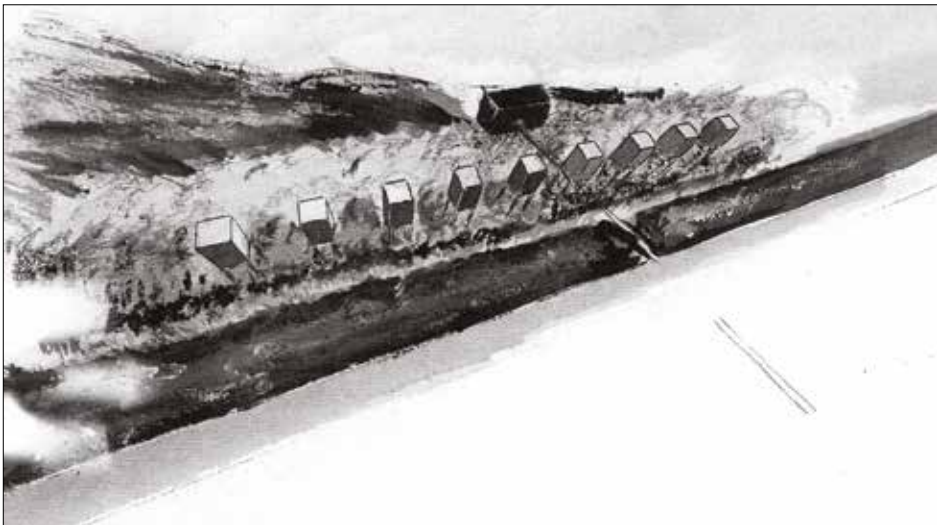
Ebla, 1996



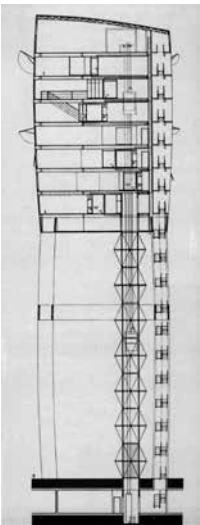
Little House, 1998



Piers, 2000



Angels with Dirty Faces, Berlin, 1994



Zaman, Cairo, 2020



Key Largo, 2002





Founded in July 2021



Hotel
Student Housing
Social Housing
Townhouses
Tiny Houses
Restaurant
Pavillion
Lighthouse
Art Installations
Etc.





Design



Alain, Laure & Alix, 1994



Meta, 1991



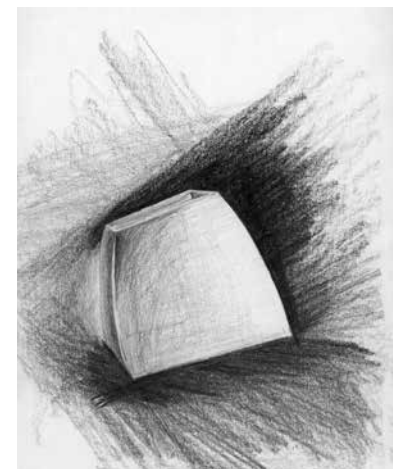
Meta 2, 1998



Greeting Card, 2002



The Water, 1994



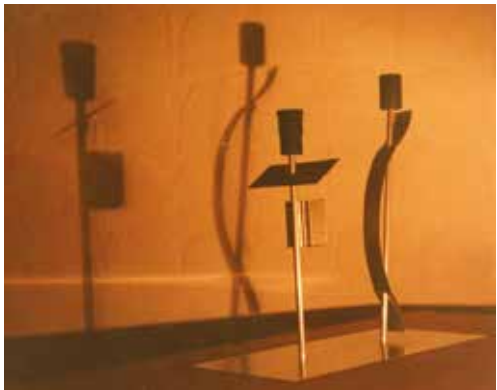
Herbal Pillow, 1992



Mouth of Gods, 1995



Madame Poubelle, 2000



Jules & Jim, 1990



Things of the City, 2001



19, 1993



The Nomad, 1995



The Nail, the Head and the Line, 1999

Nawfal, 2019

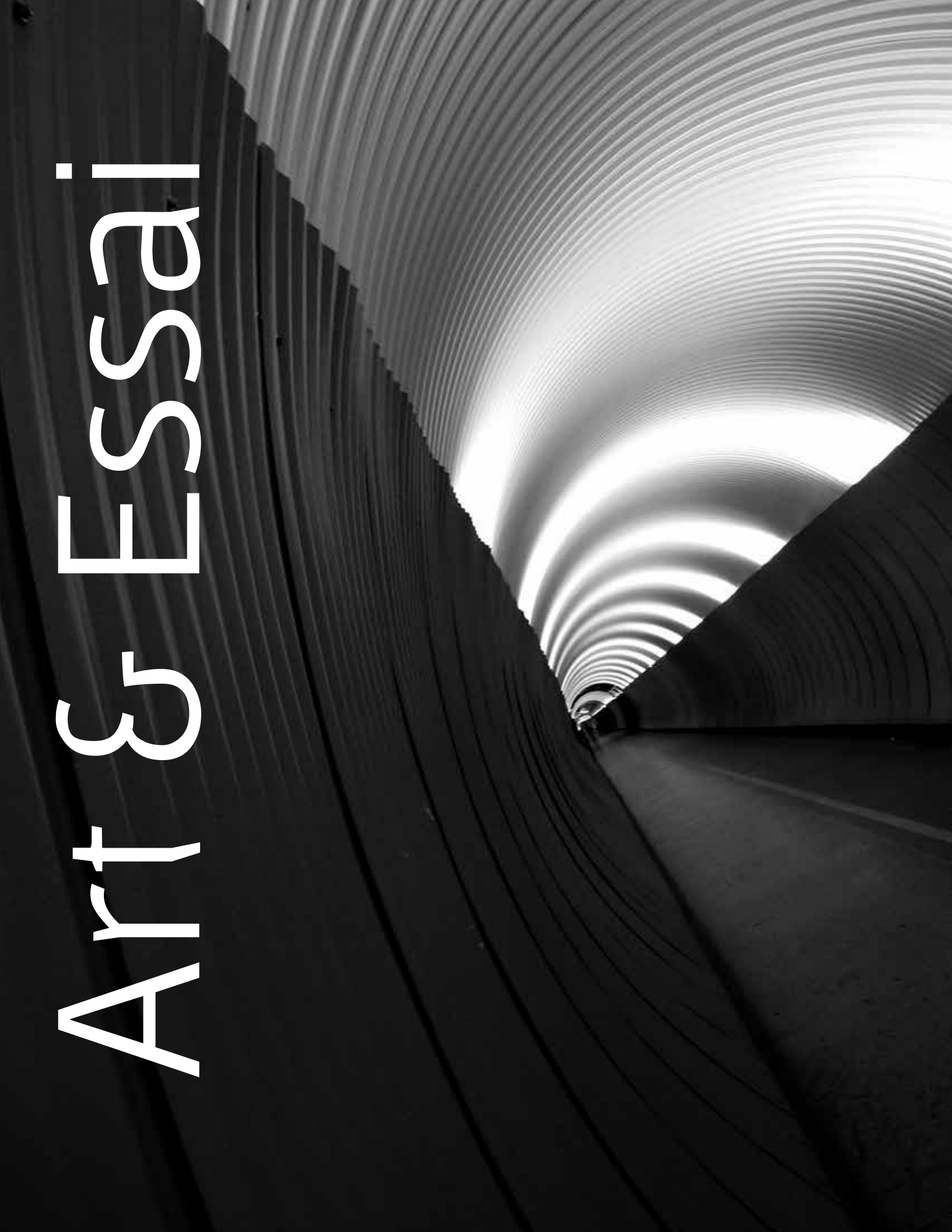


Freud & Chocolat, 1995



Moby Dick, 1995





Art & Essai



Tomorrow, Elsewhere, 1992



Château Aubéry, 1992



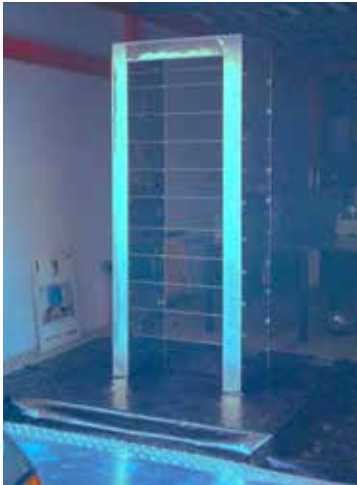
69, 1995

Stars in Sea, 1998

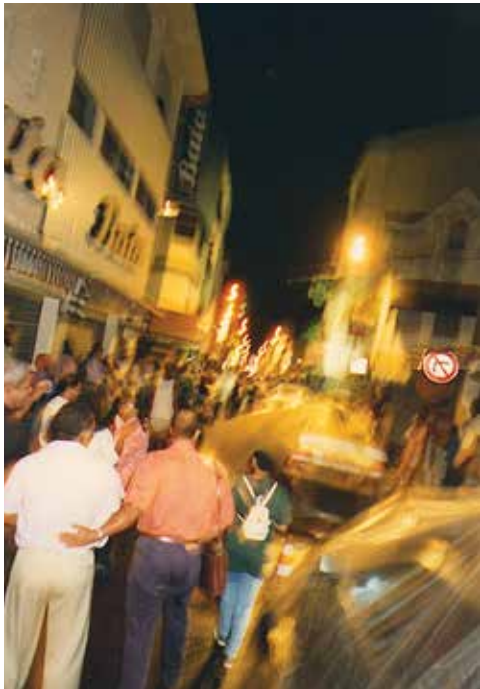




Wings of Desire, 1997



Imprudent Confidences, 1994



I'm Waiting for the End of One World, 1996

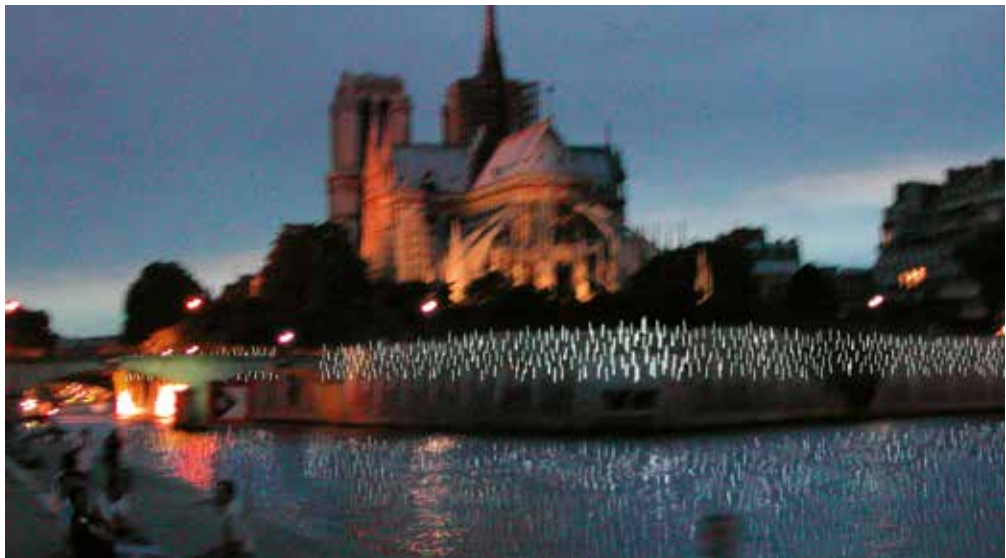


Blue Waters, 2000

I Would Liked to Be an Artist, 1995



Tears of Hope, 2002





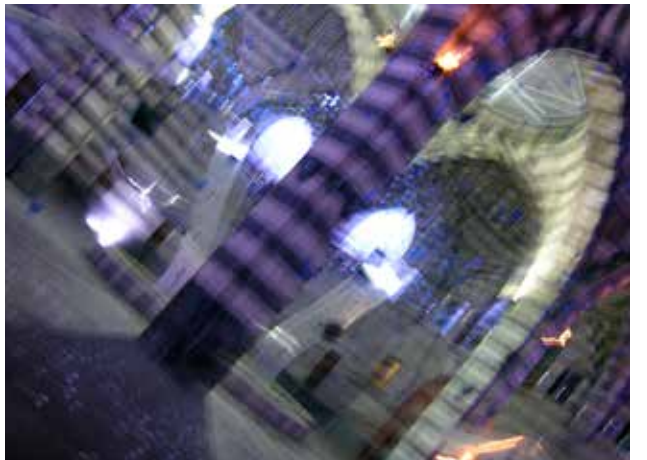
Thirty Thousands Souls Under the Skies, 2002



Light Ship, 1994



Nawfal 2, 2019



With the Time, 2006



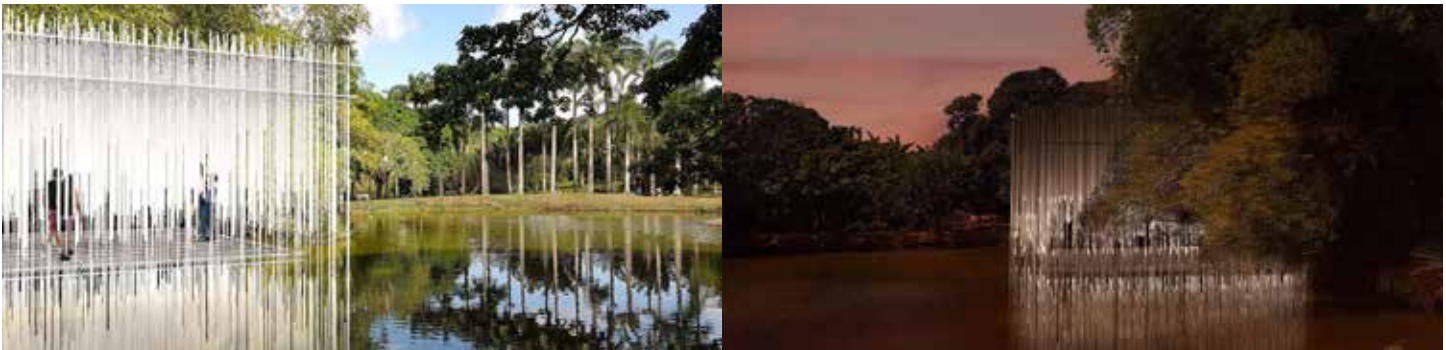


By Days and By Moons, 2000

Banana's Land, 2000



The Gates of Possible, 2008



Œkoumène (Permanent), 2021

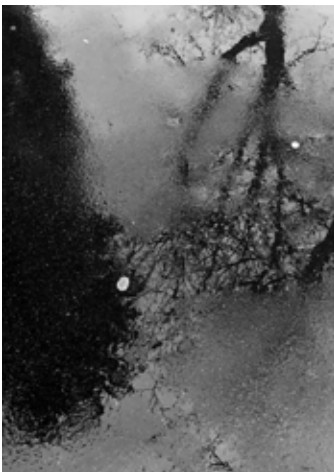
Œkoumène (Ephemeral), 2021



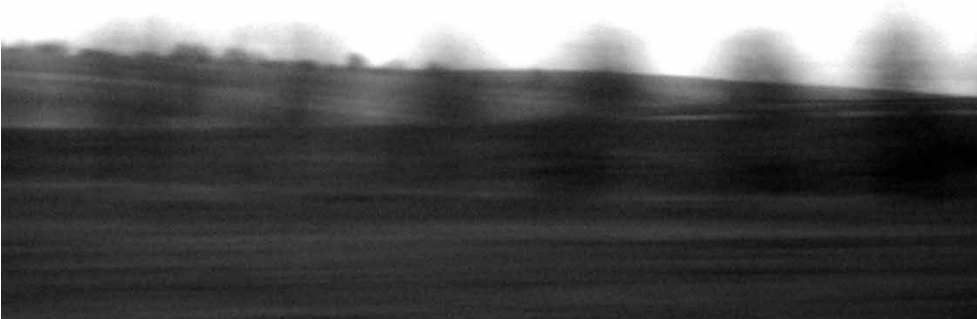
Whispering Reeds, 2022



photos



Paris, 2019



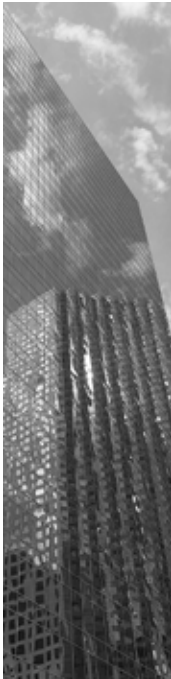
Paris-Lens, 2018



Fort-de-France, 1992 – Paris, 1994
Cairo, 1995 – Damas, 1997



Paris, 2008



Houston, 2020

Teachings

Architecture

- Professor at the École Spéciale d'Architecture, Paris, France.
- Professor at the Architecture Workshops for Semester 1 and Semester 4.
- Distinctive member of pre-juries and juries for the diplomas (Master's Degree).
 - President of pre-juries and juries for diplomas (Master's Degree).
 - Department Head of the Computer Lab of the ESA (LIESA).
 - Coordinator on behalf of the ESA for the self-evaluation of the "Haut Conseil de l'évaluation de la recherche et de l'enseignement supérieur".

Supervised the training of Syrian Architects and Urbanists:
« Architecture, urbanism: environmental reconstruction ».
Supervision of numerous speakers (international experts) for three graduating classes (approximately 60 interns).
Project initiated and financed by the European Union and the Olof Palme Center, Sweden.

Research Professor at the Institute of Sciences and Techniques of Valenciennes
Temporary position as a Research Associate.
6 modules taught: "Pedagogical workshops", "Communication, written and oral expression", "Personality development", "Project management", "Organization of building companies" and "Prevention and risk management".
Courses given to 7 different degree levels: DEUST Building and Construction, Bachelor's degree in Engineering Sciences (Civil, Architectural and Urban Engineering), Professional degrees in Building and Construction (Site Manager, Construction Economist, Sustainable Projects and Sites) and Master's Degree in Architectural and Urban Civil Engineering.

Workshop for the 4th year Architecture students at the Faculty of Architecture of International University of Science and Technology, Daraah, Syria.
Theme: Cubes & New Technologies.

Professor at the Faculty of Architecture of International University of Science and Technology, Daraah, Syria.
Supervised 2nd year Architecture Workshop.

Professor at the Faculty of Architecture of University of Kalamoon, Deir Attieh, Syria.
Department Head for the 1st year Architecture Workshops and «Media & Communication», 1st and 2nd year courses.

Professor at the Faculty of Architecture of University of Damascus, Syria.
Supervised 3rd year Architecture Workshop.

École Spéciale d'Architecture



École Spéciale d'Architecture, Paris - Septembre 2015 à Juillet 2018 1. Enseignant d'Ateliers d'architecture (4 semestres 1 et 2 semestres 4) Semestre 4 - Printemps 2018 / Les L.A.C.S - Logements Alternatifs Collectifs Sociaux Semestre 1 - Automne 2017 /

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Université Polytechnique Hauts-de-France



Anciennement : Université de Valenciennes Institut des Sciences et Techniques de Valenciennes (ISTV) Poste Attaché Temporaire d'Enseignement et de Recherche (ATER). 2011-2012 Cours donné à des étudiants en Master et en licence Master Génie Civil: Parcours Génie civil architectural

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International University for Science and Technology



Atelier d'architecture en première & cours d'histoire de l'architecture 2004-2007 & 2007-2008 Faculty of Engineering and Technology - Architectural Engineering Vidéo résumé de l'atelier d'architecture 1ère année / 2005-2006 Atelier d'architecture 1ère année

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University of Kalamoon



Ateliers d'architecture 2004-2005 & 2005-2006 University of Kalamoon, Faculty of Civil Engineering and Architecture Vidéo résumé de la première année (durée : 1'33") Atelier d'architecture 1ère année 2004-2005 Atelier d'arts plastiques 1ère année 2004-2005

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Faculté d'architecture de Damas



Enseignant en atelier d'architecture 3ème année Faculté d'architecture, université de Damas, 2002 à 2004 Projets : logements collectifs, maison individuelle et mosquée

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Design



Research Professor associated with “Idefi–Créatic” at University Paris 8, Saint–Denis, France.
Seminars at University Paris 8 and research trips and projects in Haiti.
Workshop at the Center of Art in Port–au–Prince: Conception, Reconstruction and Proverbs (CReP : Conception, Reconstruction et Proverbes).

Coordinator and co–organizer of academic speakers on conferences/debates and lectures focused on political science, sociology, history, in the Syrian refugee camp of Za’atari, Jordan.
Mentored a select group of scholars on humanitarian design and creative workshops.

Workshop in Humanitarian Design for students in interior design for the Syrian refugee camp of Za’atari in Jordan. École de design, Environmental Design, University of Montreal, Canada.

Workshop at the Strate School of Design, Sèvres, France
Theme: “Meeting areas” with 3rd year Design students.

Workshop at the Regional Institute of Visual Arts (known today as the Caribbean Campus of the Arts, registered in the network of 46 French territorial schools of higher artistic education).
Students in 4th year of design. Theme: Humanitarian design in Haiti.



Fine Arts



Lecturer at the Regional Institute of Visual Arts of Martinique
(National School of Fine Arts), France.
Course: “Scientific Approach to Visual and Plastic Arts”. 3rd year undergraduate students.

Hypermedia



Professor in the Hypermedia department, University Paris 8, Saint–Denis, France.
“Design & Hypermedia” course for undergraduate students “Digital Creations and Developments Online” (CDNL) &

Lectured in «Design & Hypermedia» to students in the Master’s Degree programs
Hypermedia Technologies (THYP) and Digital Creation and Publishing (CEN).



Volunteer Professor for various humanitarian causes in France, Haiti and Middle East.



Online Private Instruction
(Architecture, Urbanism, Environmental Architecture, Humanitarian Design, Industrial Design, Web Design, Art Installations)
for students in bachelor and master programs.



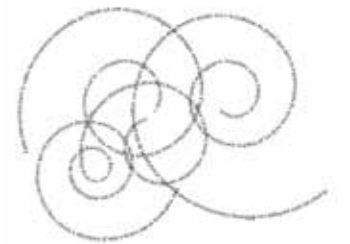
Publications



Poster presentation for the 6th edition of Design Research Workshops: Secrets of Research, "Design assisted by automation". Paris 1 University, Center Saint-Charles, Paris



Seminar conference "Parergon in the E-Forms sector", "e-Architecture: for a modest, unlimited and brilliant architecture", Paris

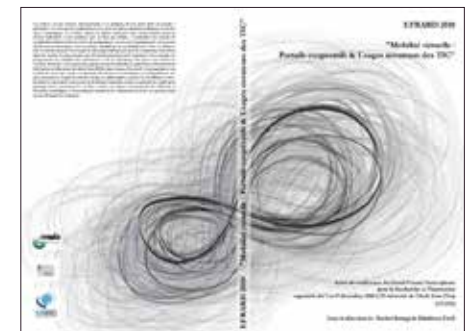


Conference at National Conservancy of Arts and Crafts (CNAM), "In quest of my research", for students of the University of Paris 8, the Gobelins school and CNAM. Paris



Co-author publication and conference of the 01Design.7 "Design assisted by Designed", Éveux, France

Efrard 2 Conference – "Virtual Mobility: Cooperative Portals & Innovative Uses of TIC", "Les tapeurs d'espace", Dakar , Senegal



Co-authored an article in the Interactions Revue Humaines Médialisés (RIHM), "HyperUrbain: the dematerialization of the Human-Territory relationship"



Conference and publication HyperUrbain 3:
“Hybrid cities and challenges of the development of digital urbanities”.
“For a hybrid city, a hybrid design...”, Montreal, Canada



Published thesis of Ph. D. in Information Science and Communication:
« The hand of the apprentice designer in the pedagogy architecture project deal with digital tools. »
Cognitive Language Interaction (CLI) Doctoral graduate school at Paragraphe Laboratory,
CiTu team (Cybermedia, Interactions, Multidisciplinary and Ubiquity), University Paris 8, Saint-Denis, France



Article: “Design at the service of humanitarianism,
for a committed and responsible design” in “Mobility & Design”, Éditions Europia



Conference and publication Cide.15,
“Information and media careers, library and archive in the era of digital and numerical transformation”,
“The “small” libraries within the global information technology ecosystem”, Tunisia



Article: “Humanitarian Design For Refugee Camps: Design Solutions in Crisis Situations” with Tiiu Poldma.
The formal proceedings of the 3rd International Conference for Design Education Researchers, presented by
CUMULUS Association, DRS SIG on Design Pedagogy and the DESIGN-ED Coalition – 2015



Co-author publication of debates at the conference 01Design.8
“Espaces, Échelles, Temps”, Brussels, Belgium

Conference “New Cities and Migration”, Università Degli Studi di Firenze, DIDA, Italy – September 2016.
Publication of an article: « Ma'arat al Numan, resilience of a Syrian city at war –Trainer of specialists in sustainable reconstruction (Université Populaire Syrienne)” in the co-authored book “New Cities and Migration: An International Debate” under the guidance of Roberto Bologna, Università Degli Studi di Firenze, DIDA



Article: “ Architectures and Utopias, for a free and rebellious teaching method (Architectures et utopies, pour une pédagogie libre et révoltée...)”
Ilaouria 01 Conference, Paris, France

Scientific Committee Member of Hyperurbain, 01Design, ilasouria conferences
and 8th International Conference on Building Resilience



Claude YACOUB

Architect, Artist & Teacher–Researcher

Born in 1962 in Fort–de–France, Martinique, France / Nationality: French

Mail : claude@yacoub.fr – Website : www.claudeyacoub.com



EDUCATION

November 2011

Ph. D. in Communication and Information Sciences – University Paris 8, Saint–Denis, France.

Cognitive Language Interaction (CLI) Doctoral graduate school at Paragraphe Laboratory, CiTu team (Cybermedia, Interactions, Multidisciplinary and Ubiquity). "The hand of the apprentice designer in the pedagogy architecture project deal with digital tools" (Graduated with "Honorable Mention").

April 2008

Post–Graduate Diploma in Architecture and Urbanism at École Spéciale d'Architecture (ESA), Paris, France.

Diploma of Specialized Studies – 3rd cycle. Research completed within the framework of "Cities in sustainable Project & Architecture of Environments". Project based on hypothesis.

June 1989

Architectural Diploma at École Spéciale d'Architecture, Paris, France.

"Créole & Modernity at Martinique" – Thesis Director : Paul Virilio (Graduated With honors – Mention spéciale).

June 1983

Technical Diploma of Collaborating in Architecture at École des Sciences et Techniques du Bâtiment (ESTB), Paris, France.

Equivalent High School Diploma F4 (civil engineering).

PROFESSIONAL EXPERIENCES

July 2021 to present

Creation of the company "Namma & Containers" (LLC), Architectural Designers and Builders in Houston, Texas, USA.

Design and construction of architectures and art installations using shipping containers.

Community Housing, Student Housing, Townhouses, Hotels, Restaurants, Commercial Pavilion, Offices, Billboards & Ephemeral and Permanent Art Installations. www.nammacontainers.com

March 2020 to present

Collaboration with the architecture company "Ni–Studio" in Houston, Texas, USA: single houses, commercial buildings, international design competitions, ephemeral and permanent art installations, ...

Projects, 1990 to Present (list of primary projects)

Architecture(s)

Pedestrian piers and footbridges, apartment complexes, renovation of administrative offices, commemorative monuments, metallic walkways, parking garages, « design of VIP lounge at an international airport » (award winning), European 3 competition, housing design, design of panoramic views, noise–cancelling barriers for secondary roads, piers on the coastline, single houses, sports complex for a middle school, competition for an incineration plant of solid waste, feasibility studies for asbestos removal in middle schools, etc.

Design

Urban furniture for regional governments, interior design for pharmacies and medical laboratories, information boards for piers, optical center, trash cans, road meter support stands, bus shelters, doctor's offices, office furniture, mineral water bottle, weather meter support stands, flower pots, etc.

Art & Essai

Theatre scenography, ephemeral monumental sculpture, art exhibit triptychs artists, sound sculpture, ephemeral urban video exhibit, self–portrait of people at exhibits, lighting installation on an island, illumination of a bay, art and sound installations, etc.

Architectural Studios, Employment & Internships

January 1998 to August 2007

Creation of “Claude Yacoub Architect” – a variety of creative workshops: architecture, landscape studies, urban writing, furniture, interior design, graphic design, event creation and lighting.

2001

Relocated to Damascus, Syria: registered with the Syrian Architects Association.

Also registered with the Regional Council of the Architects Association of Martinique and the Association of the National Council (both since 1989). Creation of a workshop to pursue various projects in Martinique: lighting artworks in Paris, ephemeral installations throughout the world.

August 1990 to December 1997

“Rivages” Studio (LLC), Fort-de-France, Martinique, France.
Projects of Architecture, Design and Ephemeral Creations.

September 1989 to July 1990

Supervised studies within the company “Aménagement, Urbanisme & Ingénierie” (AUI), Fort-de-France, Martinique, France.

September 1989

Registered with the Regional Council of Architects Association of Martinique and the National Council Architects Association in France.

August to September 1988

Internship at the Jean-Camille Petit, Studio of Architecture, Fort-de-France, Martinique, France.

1987 to 1988

Internship at the Architecture Atelier Philippe Eurieult, Paris, France.

Brownfield land restructuring and factory rehabilitation projects in the Paris region.

September 2004 to August 2005

Military service at the Planning and Civil Engineering Department, 33rd Marine Infantry Regiment in Martinique, France.
Design of housing projects, police stations and warehouses in Martinique, Guadeloupe and French Guiana.

July to August 1982

Internship at Philippe Bourrouet, Studio of Architecture, Fort-de France, Martinique, France.
Design of low-cost housing, private housing buildings and single homes.

TEACHINGS

March 2020 to present

Online private instruction (Architecture, Urbanism, Environmental Architecture, Humanitarian Design, Industrial Design, Web Design, Art Installations) for students in bachelor and master programs.

September 2018 to December 2019

Volunteer Professor for various humanitarian causes in France and Middle East.

September 2015 to July 2018

Professor at the École Spéciale d’Architecture, Paris, France.

– Professor at the Architecture Workshops for Semester 1 and Semester 4 for undergraduate studies

– Distinctive member and President of pre-juries and juries for the diplomas (Master’s Degree).

– Department Head of the Computer Lab of the ESA (LIESA).

– Coordinator on behalf of the ESA for the self-evaluation of the “Haut Conseil de l’évaluation de la recherche et de l’enseignement supérieur”, Ministry of Higher Education.

January 2016 to January 2017

Research Professor associated with “Idefi-Créatic” at University Paris 8, Saint-Denis, France.

Seminars at University Paris 8 and research trips and projects in Haiti.

Workshop at the Center of Art in Port-au-Prince: Conception, Reconstruction and Proverbs (CReP : Conception, Reconstruction et Proverbes).

September 2015 to July 2018

Supervised the training of Syrian Architects and Urbanists: « Architecture, urbanism: environmental reconstruction ».

Supervision of numerous speakers (international experts) for three graduating classes (approximately 60 interns).

Project initiated and financed by the European Union and the Olof Palme Center, Sweden.

March to April 2014

Workshop in Humanitarian Design for students in interior design for the Syrian refugee camp of Za’atari in Jordan. École de design, Environmental Design, University of Montreal, Canada.

November 2012 to June 2016

Professor in the Hypermedia Department, University Paris 8, Saint-Denis, France.

“Design & Hypermedia” course for undergraduate students “Digital Creations and Developments Online” (CDNL).

July 2015

Coordinator and co-organizer of academic speakers on conferences/debates and lectures focused on political science, sociology, history, in the Syrian refugee camp of Za’atari, Jordan. Mentored a select group of scholars on humanitarian design and creative workshops.

September 2012

Professor at University of Kalamoon (private university), Deir Attieh, Syria.

Department Head of workshops for 1st and 2nd year students at the Faculty of Architecture.

November 2011 to August 2012

Research Professor at the Institute of Sciences and Techniques of Valenciennes, Temporary position as a Research Associate.

6 modules taught: “Pedagogical workshops”, “Communication, written and oral expression”, “Personality development”, “Project management”, “Organization of building companies” and “Prevention and risk management”. Courses given to 7 different degree levels: DEUST Building and Construction, Bachelor’s degree in Engineering Sciences and Professional degrees in Building and Construction.

October 2011

Research Professor in the Hypermedia Department, University Paris 8, Saint-Denis, France.

May 2010

Workshop at the Strate School of Design, Sèvres, France

Theme: “Meeting areas” with 3rd year Design students.

February 2010

Workshop at the Regional Institute of Visual Arts (known today as the Caribbean Campus of the Arts, registered in the network of 46 French territorial schools of higher artistic education). Students in 4th year of design. Theme: Humanitarian design in Haiti.

September to December 2010

Professor in the Architecture Department, International University of Science and Technology, Daraah, Syria.

Supervision of the 3rd year Architecture Workshop and History of Architecture courses.

September 2008 to August 2010

Professor in Hypermedia Department, Paris 8 University.

Lectured in “Design & Hypermedia” to students in the Master’s Degree programs of Hypermedia Technologies and Digital Creation and Publishing.

July 2009

Workshop at the Faculty of Architecture of International University of Science and Technology, Daraah, Syria.

4th year Architecture students.

Theme: Cubes & New Technologies.

September 2006 to June 2008

Professor at the Faculty of Architecture of International University of Science and Technology, Daraah, Syria.

Supervised 2nd year Architecture Workshop.

October 2004 to June 2006

Professor at the Faculty of Architecture of University of Kalamoon, Deir Attieh, Syria.

Department Head for the 1st year Architecture Workshops and “Media & Communication” 1st and 2nd year courses.

September 2002 to September 2004

Professor at the Faculty of Architecture of University of Damascus, Syria.
Supervised 3rd year Architecture Workshop.

September 1994 to July 1995

Professor at the Regional Institute of Visual Arts of Martinique (National School of Fine Arts), France.
Course: “Scientific Approach to Visual and Plastic Arts”. 3rd year undergraduate students.

RESEARCH & PUBLICATIONS

Co-founder and President of “Ila Souria” Association (NGO) – February 2013 to December 2017

Organizer of multidisciplinary seminars and international round table debates and conferences in Paris, Lyon, Strasbourg, and Montreal. Founder of the “Syrian Popular University” with locations in Turkey, Lebanon, Jordan, and Syria.
And founder of “Cafés Citoyens” of the “Syrian Popular University” and trainings in public education (Paris and Montreal).

Research engineer at the Laboratory Citu–Paragraphe, Paris 8 – January to September 2011

Research on the project “ Terra Dynamica”.
Development of a behavioral animated 3D platform in real time of urban life species in their 3D environment, opened and adaptable to various application domains.

Lectures and Publications – 2008 to 2018

Conference “New Cities and Migration”, Università Degli Studi di Firenze, DIDA, Italy – September 2016.
Publication of an article: « Ma’arat al Numan, resilience of a Syrian city at war –Trainer of specialists in sustainable reconstruction (Université Populaire Syrienne)” in the co-authored book “New Cities and Migration – An International Debate” under the guidance of Roberto Bologna, Università Degli Studi di Firenze, DIDA – December 2017.

Article: “Humanitarian Design For Refugee Camps: Design Solutions in Crisis Situations” with Tiiu Poldma.
The formal proceedings of the 3rd International Conference for Design Education Researchers, presented by CUMULUS Association, DRS SIG on Design Pedagogy and the DESIGN–ED Coalition – 2015

Co-organizer of Ilasouria.03 conference: “Syria: resilience and shared views on citizen engagement”, at the French National Centre for Scientific Research (CNRS), Paris 14, France – November 2015.

Design and coordination of the writing “Actes du colloquium ilasouria.02”, Éditions ILA... – December 2014.

Organization and coordination of the Ilasouria.02 Conference: “Past experiences of cities under reconstruction – Project of “Université Populaire Syrienne.”. Faculty of Environmental Design, University of Montreal – April 2014.

Conferences of the ilasouria.01 debates, under the guidance of Irène Labeyrie & Claude Yacoub, ILA éditions...
And an article: “ Architectures and Utopias, for a free and rebellious teaching method (Architectures et utopies, pour une pédagogie libre et révoltée...)” – January 2014.

Design and co-coordination of the book “Debates of the conference ilasouria.01”, ILA editions... – January 2014.

Published Book and co-coordination of articles for “Mobility & Design”, Éditions Europia – November 2013.

Article: “Design at the service of humanitarianism, for a committed and responsible design” in “Mobility & Design”, Éditions Europia – November 2013.

Organization and coordination of Ilasouria.01 Conference: “Syria: reconstructions, immaterial and material? – before and after assessment”. Arab World Institute, Paris – October 2013.

Conference and publication Cide.15, “Information and media careers, library and archive in the era of digital and numerical transformation”, “The “small” libraries within the global information technology ecosystem”, Tunis – November 2012.

Co-author publication of debates at the conference 01Design.8, “Espaces, Échelles, Temps”, Brussels, Belgium – May 2012.

Published thesis of Ph. D. in Information Science and Communication:
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Cognitive Language Interaction (CLI) Doctoral graduate school at Paragraphe Laboratory,
CiTu team (Cybermedia, Interactions, Multidisciplinary and Ubiquity), University Paris 8, Saint-Denis, France – November 2011

Conference and publication HyperUrbain 3, “Hybrid cities and challenges of the development of digital urbanites”, “For a hybrid city, a hybrid design...”, Montreal, Canada – September 2011.

Efrard 2 Conference – “Virtual Mobility: Cooperative Portals & Innovative Uses of TIC”, “Les tapeurs d’espace”, Dakar – December 2010.

Co-authored of an article in the Interactions Revue Humaines Médiatisés (RIHM), “HyperUrbain: the dematerialization of the Human–Territory relationship” – June 2010.

Co-author publication and conference of the 01Design.7 “Design assisted by Designer”, Éveux, France – May 2010.

Seminar conference “Parergon in the E-Forms sector”, “e-Architecture: for a modest, unlimited and brilliant architecture”, Paris – November 2009.

Conference at National Conservancy of Arts and Crafts (CNAM), “In quest of my research”, for students of the University of Paris 8, the Gobelins school and CNAM. Paris – November 2009.

Poster presentation for the 6th edition of Design Research Workshops: Secrets of research, “Design assisted by automation”. Paris 1 University, Center Saint-Charles, Paris – May 2009.

Moderator at the Francophone Space for Research and Development class, “Grand Forum for French speaker for research and innovation” at the University of Paris 8, Saint-Denis, France – April 2009.

And Scientific Committee Member of Hyperurbain, 01Design et ilasouria conferences.

ADDITIONNAL SKILLS & INTERESTS

Languages

French: primary fluency – Créole: bilingual proficiency.
English: Professional working proficiency – Arabic (Syria): Full professional proficiency.

Volunteer work

Meal distribution for the “Restaurants du Cœur” (2008–2010) and home support for the ederly “Les Petits Frères des Pauvres”, (2019–2020). Both located in Paris, France.
&
Sponsor and member of the association “Un enfant par la main” since 1990. Contributions include sponsoring and visiting godchildren and focus projects in India (2003) and Senegal, (2010). The association partners with the international nonprofit organization, ChildFund Alliance

Hobbies

Literature – Cinephilia – Chess – Sports (cycling, soccer, swimming, table tennis).

Discoveries

Places of travel during university exchanges and conferences, humanitarian causes and personal trips:

France: Arcachon, Avignon, Bordeaux, Cannes, Dunkerque, La Rochelle, Le Havre, Lille, Lyon, Marseille, Metz, Montpellier, Nice, Nimes, Nantes, Narbonne, Paris, Périgueux, Reims, Rennes, Saint-Malo, Saint-Nazaire, Strasbourg, Toulon, Toulouse, Tours, ...

Europe: Amsterdam, Athens, Barcelona, Berlin, Bilbao, Bologna, Brussels, Copenhagen, Edinburgh, Florence, Geneva, Hamburg, Lausanne, Lisbon, Luxembourg, Istanbul, London, Madrid, Milan, Naples, Porto, Oslo, Reykjavik, Roma, Salzburg, Seville, Stockholm, Venice, Vienna, ...

Africa & Middle East: Aleppo, Amman, Beirut, Cairo, Dakar, Damascus, Dweir Taha, Istanbul, Tartous, Tripoli, Tunis, ...

North America: Austin, Boston, Cincinnati, Dallas, Detroit, Houston, Los Angeles, Memphis, Miami, Montreal, New York, Ottawa, New Orleans, Quebec, San Francisco, Syracuse, ...
Central America and the Caribbean: Bridgetown, Cancun, Castres, Havana, Marigot, Mexico, Pointe-à-Pitre, Port-au-Prince, Roseau, San Juan, Santo Domingo, ...

South America: Brasilia, Buenos Aires, Rio de Janeiro and Sao Paulo.

Asia & Australia: Alice Springs, Bangkok, Bombay, Delhi, Hong Kong, Phnom Penh, Seoul, Singapore, Sydney, Tokyo.

Houston, Texas, USA
June 2022

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